

# **RICHMOND SYMPHONY**

VALENTINA PELEGGI, MUSIC DIRECTOR

## **Our Mission**

The Richmond Symphony performs, teaches and champions music, to enrich and entertain communities throughout Virginia.

Dear Acting Principal Bass audition candidate,

Thank you for your interest in auditioning for the Richmond Symphony's Acting Principal Bass audition. The audition is scheduled for October 16-17 in Richmond, VA. Additional audition communication will be sent via email from [rsactingprincipalbassaudition@richmondsymphony.com](mailto:rsactingprincipalbassaudition@richmondsymphony.com). To learn more about our organization, please visit our website: [www.richmondsymphony.com](http://www.richmondsymphony.com).

## **Repertoire**

Repertoire list is posted [here](#). We do not send excerpts for copyright reasons, but will have reference parts on site. Copies of music for audition repertoire will not be provided unless the piece is under copyright protection and/or unavailable for purchase.

Note: Audition Repertoire for all rounds of audition will be taken from the following list. There may be sight-reading in all rounds of the audition and may be some section and/or ensemble playing in the final rounds to be taken from both the below list and standard repertoire.

## **Position**

The position is for Acting Principal Bass. Essential duties include performing in our 69 member orchestra and may include performing in public schools, community engagement, and donor events. Other responsibilities are outlined in our Collective Bargaining Agreement (CBA). This position is expected to begin as soon as possible following an offer of employment during the 23-24 season.

The 23-24 Core Acting Principal Bass salary is \$51,553.84.

## **Process**

To secure an audition time, please register through the [Audition Application](#) and upload your resume. There is no deposit required to secure an audition time. The RSO does not accept recorded auditions. Application deadline is September 18, 2023.

## **Travel Information**

The closest airport is Richmond International Airport. Audition location TBA.

## **Audition Day**

You should plan to arrive approximately one hour prior to your scheduled hour block. As soon as a warm-up room is available an individual warm-up space will be provided. Please do not arrive more than an hour early.

When you check-in for your audition, you will be given the repertoire list for the preliminary round. Excerpts can be provided on site if you may need them. We encourage using your own music, please have it in the same order as the list provided.

All rounds will be screened and a proctor will introduce candidates by number or letter depending on the round. We ask that you wear soft soled shoes so the committee cannot identify candidates while walking in the room. The audition committee reserves the right to dismiss anyone during any round should the candidate not meet the desired artistic level of performance. Taped auditions will not be accepted. Chamber music may be introduced in the final round and Finalists may be asked to perform a trial with the orchestra before a winner is named. The Richmond Symphony does not allow the committee to provide comments.

### **Eligibility Requirements**

The Richmond Symphony is an equal opportunity employer. We employ only highly qualified musicians, who are authorized to work in the United States. Richmond Symphony employees are required to complete an I-9 and to provide corresponding documentation when they begin work, which could consist of a trial period. Failure to do so may result in the forfeiture of a position and/or trial period.

The Richmond Symphony will not delay the start date of this position or trial period for the purpose of securing documentation.

We frequently receive questions about student visas and other documents. For informational purposes only, a list of acceptable documents is included on page 5. Unfortunately, The Richmond Symphony cannot assist with Visa petitions, Visa renewals, work authorization, or similar documentation.

The State of Virginia and Virginia Public Schools, with whom we work regularly, have regulations relevant to this position. Consequently, the Richmond Symphony does not employ those convicted of a felony, any offense involving the sexual molestation, or physical abuse of a child, or a crime of moral turpitude. All employees must confirm they meet these requirements. **Employment offers are contingent on a job-related criminal background check.**

We welcome you to complete the application process if you meet the above qualifications.

Best of luck!

Ben Chase  
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