

RICHMOND SYMPHONY

VALENTINA PELEGGI, MUSIC DIRECTOR

Associate Principal Oboe/English Horn (one year possibly permanent) audition, May 2022

Solo:

Mozart, Oboe Concerto
1st movement: beginning to mm. 97

First Oboe Excerpts:

Ravel, Le Tombeau de Couperin
1st movement: beginning to #2
3rd movement: beginning to #4 (with repeats)

Brahms, Violin Concerto
2nd movement: mm. 3-32

Rossini, La Scala di Seta
Pick up to mm: 6- downbeat of #3

Second Oboe Excerpts:

*Brahms, Symphony 2
2nd movement: beginning - mm.12 & pick up to mm.15-26

Brahms, Variations on a Theme by Haydn
1st movement: beginning to mm.29 (with repeats)

*Bartok, Concerto for Orchestra
2nd movement: mm.25-44 & mm.181-197

Dvorak, Symphony no. 7
2nd Movement: beginning - mm.8

Mendelssohn, Symphony 3
2nd movement: pick up to mm.33-67 & mm.88-100

*Prokofiev, Classical Symphony
3rd movement: #43-#45

English Horn Excerpts:

Berlioz, Roman Carnival
opening solo - 7 after #2

Dvorak, Symphony 9 "From the New World"
2nd movement: opening solo - 6 before #2

Debussy, Nocturnes
2nd movement "Fetes": beginning to 9 after #3

De Falla, The Three Cornered Hat
"The Miller's Dance": #1- #2

Still, "Afro-American " Symphony 1
1st movement: opening solo - mm.6

Tchaikovsky, The Nutcracker (ballet)
No. 6 "Scene", #63 - 16 after #63

*these excerpts may be asked in a possible ensemble round

The Richmond Symphony Orchestra tunes at A=440