

RICHMOND SYMPHONY

VALENTINA PELEGGI, MUSIC DIRECTOR

Our Mission

The Richmond Symphony performs, teaches and champions music, to enrich and entertain communities throughout Virginia.

Dear Contrabassoon candidate,

Thank you for your interest in auditioning for the Richmond Symphony's Contrabassoon position. The audition is scheduled for February 22, 2022. Additional audition communication will be sent via email from auditions@richmondsymphony.com. To learn more about our organization, please visit our website: www.richmondsymphony.com. Due to the ongoing nature of the COVID-19 pandemic, audition information is subject to change.

Repertoire

Please find our repertoire list at the bottom. If measure numbers and/or rehearsal numbers don't match with your music or should you have other repertoire questions please contact our librarian, Matt Gold at library@richmondsymphony.com

Position

The position is Per-Service Contrabassoon. Essential duties include performing in our 69 member orchestra and may include performing in public schools, community engagement, and donor events. Other responsibilities are outlined in our Collective Bargaining Agreement (CBA). This position is expected to begin as soon as possible following an offer of employment during the 2021-2022 season. The 2021-22 per service guarantee is 76 services at \$118.10. Should one double on instruments or move into a titled chair, additional compensation is earned on a per-service basis.

Process

To secure an audition time, please register through the [Audition Application](#) and upload your resume. Please note that all audition materials must be filled out completely including proof of vaccination, and received by the application deadline, January 9, 2022, in order to secure an audition time. Candidates may withdraw from the selection pool by **January 9, 2022**. There is no deposit required to secure an audition time. The RSO does not require, nor accept, recorded auditions.

Vaccination Policy

The Richmond Symphony will require proof of vaccination to receive an audition time to [ContraBassoon Proof of Vaccination Form](#). Candidates with written documentation providing medical or religious exemption can be submitted for approval. A time will not be given without proof of vaccination or approval of documented medical or religious exemption.

Travel Information

The airport is Richmond International Airport. The finals will be held at the Dominion Energy Center in Carpenter Theatre on November 9. The preliminary location will be emailed and posted to the website by mid-September.

Audition Day

You should plan to arrive approximately one hour prior to your scheduled hour block. There may be a community warm-up room and we ask that you wear your mask when you are not warming up on your instrument indoors. As soon as one is available, an individual warm-up space will be provided. Please do not arrive more than an hour early, we would like to limit the number of people interacting with each other.

When you check-in for your audition, you will be given the repertoire list for the preliminary round. Excerpts can be provided on site if you may need them. We encourage using your own music, please have it in the same order as the list provided.

All rounds will be screened and a proctor will introduce candidates by number or letter depending on the round. We ask that you wear soft soled shoes so the committee cannot identify candidates while walking in the room. The audition committee reserves the right to dismiss anyone during any round should the candidate not meet the desired artistic level of performance. Taped auditions will not be accepted. Chamber music may be introduced in the final round and Finalists may be asked to perform a trial with the orchestra before a winner is named. The Richmond Symphony does not allow the committee to provide comments.

Eligibility Requirements

The Richmond Symphony is an equal opportunity employer. We employ only highly qualified musicians, who are authorized to work in the United States. Richmond Symphony employees are required to complete an I-9 and to provide corresponding documentation when they begin work, which could consist of a trial period. Failure to do so may result in the forfeiture of a position and/or trial period.

The Richmond Symphony will not delay the start date of this position or trial period for the purpose of securing documentation.

We frequently receive questions about student visas and other documents. For informational purposes only, a list of acceptable documents is included on page 5. Unfortunately, The Richmond Symphony cannot assist with Visa petitions, Visa renewals, work authorization, or similar documentation.

The State of Virginia and Virginia Public Schools, with whom we work regularly, have regulations relevant to this position. Consequently, the Richmond Symphony does not employ those convicted of a felony, any offense involving the sexual molestation, or physical abuse of a child, or a crime of moral turpitude. All employees must confirm they meet these requirements.

Employment offers are contingent on a job-related criminal background check.

We welcome you to complete the application process if you meet the above qualifications.

Best of luck!

Kelly Ali
auditions@richmondsymphony.com
Interim Personnel Manager
Richmond Symphony
612 E Grace Street #401
Richmond, VA 23219
www.richmondsymphony.com

**Contrabassoon
AUDITION REPERTOIRE
February 22, 2022**

Bassoon Excerpts

Mozart Bassoon Concerto, Mvt. I Exposition

Mozart Marriage of Figaro Overture mm. 139 – 171

Tchaikovsky Symphony No. 4, Mvt II mm. 274 – end

Brahms Violin Concerto, Mvt II beg. – 32

Contrabassoon Excerpts

Beethoven Symphony No. 5, Mvt. IV mm. 28-50, 72-91

Brahms Symphony No. 3, Mvt. I Letter H – bar 120

Brahms Symphony No. 3, Mvt. IV mm. 223-247

Mahler Symphony No. 9, Mvt IV mm. 28-30

Ravel Left Hand Concerto beg. - 2nd bar of 1 Ravel Mother Goose Mvt. IV Complete

Schönberg Chamber Symphony 2 bars before rehearsal 97 - 4th bar of 98

Shostakovich Symphony No. 10, Mvt. 1 reh. 29 – 2nd bar of reh. 35

Stravinsky Petroushka reh. 144 - 148