

20/21
SEASON



WITHOUT
LIMITS

VALENTINA PELEGGI, MUSIC DIRECTOR

METRO ON THE MOVE: Wind Serenade

Valentina Peleggi, Music Director



RICHMOND
SYMPHONY

VALENTINA PELEGGI, MUSIC DIRECTOR



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A WELCOME FROM VALENTINA PELEGGI, MUSIC DIRECTOR

Dear friends,

Welcome to the Richmond Symphony's 2020-21 Season. It is such a joy to welcome you back and I am thrilled and honored to start our journey together, as your new Music Director.

I surely had imagined a quite different beginning, and I am sure you did too. But times like these make us reflect even more deeply on the role of the arts in a community. Now more than ever art has the incredible power to transform lives and to heal souls. Music is one of the greatest expressions of human values. It connects, it treasures the differences because it is based on balance and respect, it is a hymn to unity and inclusion. The Richmond Symphony has always been a light and an inspiration for its community: we are here for you, now more than ever.

Through the incredible success of the *Summer Recital Series* in July and August – with a sold-out live audience in the Dominion Energy Center and hundreds of new online subscribers – and the recent launch of the digital *Richmond Symphony School of Music*, we are looking to the future with enthusiasm while attracting widespread attention from performing arts groups across the nation and overseas.

We are excited to bring music on stage once again and have risen to the challenge of reimagining the programs to make the live experience meaningful and enjoyable while as safe as possible. Safety and artistic excellence have been our priorities. With this in mind, we wanted to be as inclusive as possible while shaping our new reality. We have expanded our offer to digital experiences, livestreamed concerts, and for the added comfort of those who prefer a shorter concert, we added Friday evening performances for Masterworks that will run less than 70 minutes, presented without intermission.

We are glad to announce that we have been able to honor our commitment with guest artists while we created programs that also respected the regulations on social distance between players. The season includes a greater number of diverse artists and composers, and marks the beginning of the Symphony's

involvement in New Music USA's *Amplifying Voices* partnership in order to increase support and promotion of composers of color and ensuring orchestra's engagement with new repertoire, past and present.

We wanted the music to be as relevant, meaningful and inclusive as ever, so we have exciting plans for our Classics, Currents and Community programs, our Pops and LolliPops, Metro and Rush Hour. We are excited to open the 2020-21 Season with a program around American classical music with the incredibly versatile classical-jazz pianist Aaron Diehl and George Manahan on the podium, performing Gershwin, Copland, Joseph Turrin, Adolphus Hailstork and acclaimed Leonard Bernstein Award recipient Jessie Montgomery.

Our 2020-21 season is an inspired tribute to Richmond's spirit of resilience, hope, and connection as we navigate these unprecedented times. We hope you will be surprised and delighted by the program as it unfolds.

On behalf of the Board of Directors, musicians and staff of the Richmond Symphony, thank you for being here today, and for helping us to bring great music, hope, and joy to everyone. Let's have a great season and I'll see you there!

Sincerely,



Valentina Peleggi
Music Director

GENERAL INFORMATION

Contact

Richmond Symphony Patron Services
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Richmond, VA 23219
804.788.1212
patronservices@richmondsymphony.com
Open Monday-Friday 9am-5pm
Voicemail and email are checked 2 hours
prior to concerts.

Ticket Information

- » Please note, at this time we are unable to offer discounted tickets for seniors, active military, students, or children. These discounts will resume post-Covid-19.
- » At this time, single ticket buyers who feel ill or have been recently exposed to Covid-19 may exchange tickets by contacting Patron Services at least 2 hours prior to the performance.
- » Subscribers may exchange tickets by contacting Patrons Services; some restrictions apply.
- » If you are unable to attend a concert and would like to donate your tickets, please contact Patron Services prior to the concert date and receive a receipt for your taxes.

Purchase Tickets & Subscriptions

By Phone

Subscribers/Groups of 8+: 804.788.1212
Non-subscribers: 1.800.514.ETIX (3849)

Online

Visit our website at richmondsymphony.com

In Person

Visit the Altria Theater box office to purchase tickets to any Richmond Symphony concert; call 804.592.3384 for hours. Tickets may also be purchased at the door at least 1 hour before any concert (subject to availability). Subscriptions and group tickets cannot be purchased at the box office.

Late Seating

Late arrivals will be seated by ushers at an appropriate break in the music as determined by management.

Photography

Feel free to take pictures **without a flash** during the concert and share them with us on Facebook or Instagram. We ask that you turn down the brightness of your screen and stay mindful of your neighbors.

Video or Audio Recording

Due to copyright laws, audio and video recording is strictly prohibited inside the concert hall.

Plan Your Visit

Check out our Plan Your Visit page at richmondsymphony.com or call Patron Services for information on restaurants and parking near the theater.

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Wind Serenade

Valentina Peleggi, Music Director

Sunday, October 25, 2020 at 3:00 PM




Reveille United Methodist Church

STRAUSS Serenade in E-flat Major, Opus 7

**SCHUBERT / arr.
Reynolds** Little Symphony for Winds

**POULENC / arr.
Françaix** Musique pour faire plaisir

STRAUSS Suite in B-flat Major for Thirteen Wind Instruments, Opus 4
Praeludium
Romance
Gavotte
Introduction and Fugue

Patrons are requested to silence mobile devices. The use of recording devices and flash photography is prohibited, but we encourage you to take non-flash photos. Tag us on social media using   @rvasymphony,  /richmondsymphony and/or #rvasymphony. The Richmond Symphony is partially funded by the Virginia Commission for the Arts and the National Endowment for the Arts and CultureWorks & the Arts and Cultural Funding Consortium - supported by City of Richmond and the Counties of Hanover & Henrico





Valentina Peleggi

Music Director & Lewis T. Booker Music Director Chair

Valentina Peleggi began her tenure as Music Director of the Richmond Symphony in Summer 2020. Described by the BBC Music Magazine as a “rising star”, Peleggi has led orchestras from around the world including most recently the Royal Philharmonic Orchestra, BBC National Orchestra of Wales and Baltimore Symphony Orchestra. In 2018 she joined English National Opera for 2 seasons as a Mackerras Fellow, conducting *Carmen*, *Bohème*, *Orpheus in the Underworld* and *Dido and Aeneas*. She returns as a guest in 2021, when she will also debut at Garsington Opera.

In 20/21 planned symphonic engagements include her debuts with the Quebec Symphony, Malmö Symphony, Brussels Philharmonic and European Union Youth Orchestra in Ferrara; also the release of her first CD, featuring a cappella works by Villa Lobos in a new critical edition for Naxos, guest edited by Ms Peleggi and performed by the Sao Paulo Symphony Chorus. Spring 2020 saw a string of engagements cancelled due to the pandemic, notably with the Bournemouth Symphony, Residentie Orkest Den Haag, Gulbenkian Orchestra, National Symphony in Dublin, New Zealand Symphony, Tasmanian Symphony, BBC Singers, and the Orquestra della Toscana in her home town of Florence, Italy.

Ms Peleggi previously served as Resident Con-

ductor of the São Paulo Symphony Orchestra and Principal Conductor and Artistic Advisor of the São Paulo Symphony Chorus. During her years with the Sao Paulo Symphony Peleggi conducted many subscription concerts, created innovative community projects and continues to return as a guest. She won the APCA Prize in 2016 as Conductor of the Year from the Sao Paulo Society of Critics of the Arts and was voted “Young Talent of 2017” by readers of Brazil’s specialist music magazine *Revista Concerto*. She currently holds the position of Guest Music Director of the Theatro Sao Pedro, responsible for Italian opera.

The first Italian woman to enter the conducting programme at the Royal Academy of Music of London, she graduated with distinction and was awarded the DipRAM for an outstanding final concert as well as numerous other prizes, and was recently honoured with the title of Associate. She assisted Sir John Eliot Gardiner, Semyon Bychkov and Christian Thielemann, and furthered her studies with David Zinman and Daniele Gatti at the Zurich Tonhalle and at the Royal Concertgebouw masterclasses. She won the 2014 Conducting Prize at the Festival International de Inverno Campos do Jordão, received a Bruno Walter Foundation Scholarship at the Cabrillo Festival of Contemporary Music in California, and the Taki Concordia Conducting Fellowship 2015-2017 under Marin Alsop.

Peleggi holds a Master in Conducting with honours from the Conservatorio Santa Cecilia in Rome, and in 2013 was awarded the Accademia Chigiana’s highest award, going on to assist Bruno Campanella and Gianluigi Gelmetti at Teatro Regio di Torino, Opera Bastille Paris, Lyric Opera of Chicago, Teatro Regio di Parma and Teatro San Carlo. She also assisted on a live worldwide broadcast and DVD production of Rossini’s *Cenerentola* with the Orchestra Nazionale della RAI. From 2005 to 2015 she was the Principal Conductor and Music Director of the University Choir in Florence and remains their Honorary Conductor, receiving a special award from the Government in 2011 in recognition of her work there. Ms Peleggi is passionate about the arts and holds a master in Comparative Literature.

Valentina Peleggi is represented by Intermusica worldwide.

Missing something?

In an effort to keep our donor listing as up-to-date as possible, we are now keeping it on our webpage!

You may view the 2019/2020 donor list at any time by going to www.richmondsymphony.com/donors

Thank you to all of our 2019/2020 donors whose support helped us keep the lights on and the music playing!

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3 & 4 &

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ABOUT THE RICHMOND SYMPHONY

VISION

We change lives through the power of our music.

MISSION

The Richmond Symphony performs, teaches, and champions music, to inspire and unite our communities.

HISTORY

Founded in 1957, the Richmond Symphony is dedicated to excellence in both contemporary and traditional symphonic music. Its mission is to perform, teach and champion music, to enrich and entertain communities throughout Virginia.

Through the incorporation of classical, contemporary, and popular music, the Symphony makes great music interesting and accessible to everyone. The League of American Orchestras recognized the Symphony as a leader of innovation in the orchestral field by selecting the Symphony as one of their 21 national Futures Fund orchestras and awarding the Symphony the Catalyst Grant in 2020, to help implement effective practices to enhance diversity, equity and inclusion.

The Symphony includes an orchestra of 70 professional musicians and an all-volunteer chorus of 150, is overseen by a 42-member Board, and has a staff of 25. Ancillary but separate organizations include the Richmond Symphony Foundation, which manages the organization's endowment, and the volunteer Richmond Symphony League. In May 2020, RSO appointed its first woman Music Director, Valentina Peleggi.

Each season RSO performs more than 200 performances and reaches 200,000 patrons through concerts, educational programs, and radio broadcasts. Innovative and unexpected concert formats such as Rush Hour at Hardywood Park Craft Brewery and our mobile performance space, the Big Tent, help attract new and more diverse audiences.

The Symphony reaches 55,000 students each year through our educational programs, including our Musical Ambassadors Program and Discovery Concerts. Our Youth Orchestra Program provides the region's premiere orchestral experience for 250 college and conservatory-bound students. In July 2020, the Symphony launched the Richmond Symphony School of Music (RSSoM), which will house all of its education programs and extend service into the digital realm.

The Symphony is acting as the Lead Partner for Menuhin Competition: Richmond 2021. Also known as "the Olympics of the Violin," this international competition will bring 44 of the best young violinists in the world to Richmond for eleven days in May 2021 for performances, masterclasses, community engagement, and education activities.

MUSIC DIRECTOR TIMELINE



1957–1971
Edgar Schenkman



1986–1998
George Manahan



2010–2019
Steven Smith



1971–1986
Jacques Houtmann



1999–2009
Mark Russell Smith



CURRENT
Valentina Peleggi



Richmond Symphony Chorus

Erin R. Freeman

Director of the Richmond Symphony Chorus & James Erb Choral Chair

The Richmond Symphony Chorus is an award-winning, auditioned, all-volunteer ensemble of 150 members from the Richmond region. They perform regularly with the Richmond Symphony, Richmond Ballet, and in stand-alone performances around the community. The chorus members, ages 16-85, are a diverse group – teachers, medical professionals, attorneys, business leaders, students – all sharing a love of choral singing.

James Erb found the Richmond Symphony Chorus in 1971 to perform Beethoven's *Missa Solemnis* under the baton of renowned conductor Robert Shaw. Erb, a professor at the University of Richmond and a scholar of Renaissance music, led the group for 36 years. Erin Freeman became director in 2007 and has led its singers in performances in Richmond, Wintergreen, Carnegie Hall, and Paris, France. (See Dr. Freeman's profile in the program.)

Repertoire ranges from classical masterworks to pops favorites. Annual performance of Handel's *Messiah* and *Let It Snow* Christmas Pops are highlights of the Symphony season. In 2018, the chorus was featured

in the Grammy-nominated recording of the premier performance of *Children of Adam* by American composer Mason Bates and Vaughan Williams' *Dona Nobis Pacem*. Spring of 2019 found the Chorus moving from the Carpenter Theater stage to backstage to the lobby in a rousing performance of Bizet's *Carmen* with soloist Denyce Graves, while Fall included performances under the direction of celebrated conductors Marin Alsop and George Manahan.

So what is the Chorus doing during the coming months of social distancing and masks? We're singing, of course! Our members are attending virtual rehearsals from their home offices, guest bedrooms, dining rooms, and family rooms! Look for some virtual performances from us later this season, with each singer's voice combined with many others into a single video recording. We look forward to physically gathering and singing together as soon as we can safely do so.

(If you're interested in auditioning for the Chorus, please visit www.rschorus.com/auditions.)



Chia-Hsuan Lin

Associate Conductor & Jack and Mary Ann Frable Associate Conductor Chair

Hailed by the *Virginia Gazette* as “a rock solid” and “animated” conductor, Chia-Hsuan (“Joshwin”) Lin delights audiences throughout the world with her trademark energy and command.

Appointed Associate Conductor of the Richmond Symphony Orchestra in 2016, Lin begins her fifth season with the Richmond Symphony in 2020 and was recently named the Interim Music Director of the Contemporary Youth Orchestra of Cleveland. Clark Bustard wrote of Lin’s Brahms Fourth Symphony with RSO, “I’ve never heard a more compelling live performance than this one.” (*Letter V*) Other RSO highlights include Handel’s *Messiah*, the Metro Collection Series, Symphony Pops, family concerts, and a record crowd exceeding 19,000 for Henrico County’s “Red, White, and Lights” Independence Day celebration in 2018. Formerly the Assistant Conductor of the Fort Wayne Philharmonic, Lin punctuated the end of her tenure in 2016 “with the command and energy of a soccer star” before a record crowd for a FWP subscription concert. (larryhayes.com)

Lin enjoys frequent guest appearances around the world. She made her Minnesota Orchestra debut in 2020, and has also led the Saint Paul Chamber Orchestra, Virginia Symphony, Fort Wayne Philharmonic, Williamsburg Symphony, Richmond

Ballet, Peninsula Music Festival Orchestra, Virginia Commonwealth University Symphony Orchestra, Academy of Taiwan Strings and Taipei Philharmonic Chorus. Her recent performance of Tchaikovsky Symphony No. 6 with the Williamsburg Symphony was praised as “an exceptionally absorbing interpretation and rendering.” (*The Virginia Gazette*).

A champion of the next generation of music and musicians, her list of premieres continues to grow with new works by Stephen Prutsman, Laura Schwendinger, and Jennifer Jolley. Lin has also been a featured guest in Classical Revolution RVA’s Mozart Festivals, sharing orchestral music in non-traditional venues, and she conducted the “Land Dive Project” in cooperation with the Institute for Contemporary Art at the Virginia Commonwealth University, a live art installation including a chamber ensemble and a scuba diving team.

Lin previously served as Music Director of Richmond Symphony Youth Orchestra, University of Cincinnati Symphony Orchestra, South Loop Symphony Orchestra (Chicago) and Assistant Conductor of Opera at the CCM Spoleto Music Festival in Italy. Fueling her passion for vocal works, Lin conducted a lecture concert as part of the Taiwanese premiere of Bach’s *St. Matthew Passion*, and assisted and led opera performances at Northwestern University and the University of Cincinnati.

Lin began her musical training with piano lessons in Taiwan at age three. She studied percussion and conducting at National Taiwan Normal University while performing with Taipei Percussion Group. Lin earned her master degree at College-Conservatory of Music of the University of Cincinnati, and completed her doctorate at Northwestern University. She studied with Apo Hsu, Mark Gibson, and Victor Yampolsky and has further refined her craft in workshops with the RSO, Baltimore Chamber Orchestra, and the Romanian Royal Camerata, and masterclasses with Günther Herbig, Jorma Panula, Imre Palló, Gábor Hollerung, Helmuth Rilling, Steven Smith, Mei-Ann Chen, Harold Farberman, Markand Thakar, Israel Yinon, and Douglas Bostock.

Lin is married to horn player James Ferree, and she enjoys traveling, gardening, and cooking.



Daniel Myssyk

Assistant Conductor

Assistant Conductor of the Richmond Symphony, Canadian-American conductor Daniel Myssyk was Music Director of the Montreal based Orchestre de chambre Appassionata from 2000 to 2016. A few years ago, he led his orchestra on its first American tour, which included two concerts in Richmond. The group also toured before enthused audiences in Ontario in January of 2014.

In recent years, he has made critically acclaimed appearances with Les Grands Ballets Canadiens, and the Lubbock Symphony Orchestra, among others. In 2015, Myssyk made his debut in Guanajuato (Mexico) where he has been returning every season since, and also conducted the Michoacan State Orchestra. In 2019, return engagements have brought him back to Canada to conduct the Orchestre symphonique de Trois-Rivières and the Orchestre de la Francophonie.

Myssyk conducts repertoire from the classical, romantic, modern and contemporary periods with great attention to stylistically appropriate detail. He maintains a continuous engagement with opera in a variety of styles ranging from Mozart to Menotti. Sensitive to the music of our time, he has contributed to the creation of many contemporary North-American works, including the world-premiere of Anthony Brandt's opera, *"The Birth of Something"* with Da Camera in Houston. Under his

leadership, three recent VCU Opera productions of *"The Gondoliers"* (2015), *"The Old Maid and the Thief"* (2012), and *"Hansel & Gretel"* (2011) won top prizes at the National Opera Association competition.

Myssyk's recordings have received widespread critical acclaim. In 2012, he completed the recording of *"Czech Serenades"* with works by Suk and Dvořák. The CD was in nomination for best recording of the year at the "ADISQ" awards, Quebec's equivalent of the Grammys and at the Prix Opus from the Conseil québécois de la musique. Jean-Yves Duperron of the Classical Sentinel wrote: *"Conductor Daniel Myssyk and the members of the Appassionata Chamber Orchestra ply their magic in this music, and shape each and every phrase, and infuse each and every note, with care and sincere expression. I've rarely heard these two works played with this much conviction."*

In 2010, his CD *"Idyla"* (on Fidelio label), was nominated for an Opus Prize as best recording of the year. A CD featuring American trumpet player and VCU colleague Rex Richardson playing Dana Wilson's *"Concerto for Trumpet and Strings"* was released on Summit Records, earning rave reviews from the International Trumpet Guild Journal. His most recent CD, on the Atma label, features works by Quebec composer François Dompierre and has earned excellent reviews from Radio-Canada and Magazine Son et image.

Professor Daniel Myssyk has been Virginia Commonwealth University's Director of Orchestral Activities since 2007. His involvement toward the youth reflects a well-honed passion for music education. In addition to his work at VCU, he is a regular collaborator with the All-Virginia State Orchestra, and the Hampton Roads Chamber Players, among many others. He is currently the music director of the Richmond Symphony Youth Orchestra.

In the early 2000s, Myssyk was a conducting fellow at the Aspen Music Festival and School where he spent two summers under the tutelage of David Zinman. A student of Larry Rachleff, he received his Masters Degree in Conducting from the Shepherd School of Music at Rice University in 2006.



Erin R. Freeman

Director of the Richmond Symphony Chorus & James Erb Choral Chair

Versatile, engaging, and spirited, conductor Erin Freeman serves in multiple positions throughout the Commonwealth of Virginia and maintains a national presence through guest conducting engagements. Freeman holds a joint position as Director of the award-winning Richmond Symphony Chorus and Director of Choral Activities at Virginia Commonwealth University. Additionally, she is the Artistic Director of Wintergreen Music, which presents the annual Wintergreen Music Festival in Blue Ridge Mountains, and Resident Conductor of the Richmond Ballet, the State Ballet of Virginia.

Guest conducting engagements include the Buffalo Philharmonic Orchestra, South Carolina Philharmonic, Savannah Symphony, Charlottesville Symphony Orchestra, Virginia Symphony Orchestra, and additional ensembles in Massachusetts, Maryland, Virginia, Georgia, Missouri, North Carolina, and Illinois. She has conducted at Carnegie Hall and the Kennedy Center, and has conducted and/or prepared the Richmond Symphony Chorus for multiple recordings, including the 2019 release of Mason Bates' *Children of Adam* on the Reference Recording label. The 2018-2019 season included her debut at Boston Symphony Hall with Berkshire Choral International, a performance

with the Orchestre Symphonique Bel'Arte and an internationally assembled chorus at La Madeleine in Paris, choral preparation for the Defiant Requiem Foundation, multiple engagements with the Richmond Symphony, and three productions with the Richmond Ballet. In 2019-2020, Freeman premiered with the Portland (Maine) Symphony Orchestra, conduct the Richmond Ballet in three grand productions, led the Richmond Symphony, and prepared the Richmond Symphony Chorus for performances with Marin Alsop and George Manahan.

Adapting quickly to the reality of the pandemic, Freeman created and led a 10 week Online Community with Wintergreen Music, including classes, interactive performances, musician-led masterclasses, special interest sessions, and a rare family conversation with Arianna Zukerman and Pinchas Zukerman. She also revamped Fall semester to create a choral film project called *Adaption*, led voices in Black Lives Matter protests and events, and overhauled the Richmond Symphony Chorus's schedule to keep singing alive and well in the city of Richmond.

A recent finalist for Performance Today's Classical Woman of the Year, Freeman has also been named one of Virginia Lawyers Weekly's "50 Most Influential Women in Virginia" and an "Extraordinary Woman Leader" by the VCU School of Business. Freeman holds degrees from Northwestern University (BMus), Boston University (MM), and Peabody Conservatory (DMA). Instructors include Gustav Meier, Victor Yampolsky, Helmuth Rilling, Murry Sidlin, Ann Howard Jones, and Robert Shaw.

Twitter: @ErinFreeman1

Website: erinrfreeman.com

Facebook: [ErinFreemanConductor](https://www.facebook.com/ErinFreemanConductor)

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Daniel Myssyk, *Assistant Conductor*

Erin R. Freeman, *Director of the Richmond Symphony Chorus and James Erb Choral Chair*

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Tom & Elizabeth Allen

Concertmaster Chair

Adrian Pinteau, *Associate*
Concertmaster

Ellen Cockerham Riccio,
Principal Second Violin

Meredith Riley,
Associate Principal Second Violin,
Bob & Nancy Hill Associate
Principal Second Violin Chair

Alana Carithers

Catherine Cary

Jill Foster

Justin Gopal

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Margie Heath

Jeannette Jang

Timothy Judd

Susanna Klein

Stacy Matthews

Anna Rogers

Susan Spafford

Jocelyn Adelman Vorenberg

Ross Monroe Winter

Susy Yim

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Molly Sharp, *Principal,*
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HyoJoo Uh, *Associate Principal*

Zsuzsanna Emödi

Stephen Schmidt

Elizabeth Gopal

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Jocelyn Smith

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Bettie Christopher Perry
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Peter Greydanus

Ismar Gomes

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Andrew Sommer, *Principal*

Rumano Solano, *Associate Principal*

Kelly Ali
Alec Hiller
Peter Spaar

FLUTE

Mary Boodell, *Principal*
Jennifer Debiec Lawson,
Associate Principal
Catherine Broyles

PICCOLO

Catherine Broyles

OBOE

Shawn Welk, *Principal+*
Lauren Williams,
Associate Principal +

ENGLISH HORN

Lauren Williams, *Principal +*

CLARINET

David Lemelin, *Principal*
Edward Sundra, *Associate Principal*

E-FLAT CLARINET

Edward Sundra, *Principal*

BASS CLARINET

Sara Reese

BASSOON

Thomas Schneider, *Principal*
Matthew Lano, *Associate Principal +*

CONTRABASSOON

Vacant

HORN

Dominic Rotella, *Principal*
Devin Gossett, *II Horn*
The Luzi & George Wheeler Second
Horn Chair
Erin Lano, *Associate Principal*
Roger Novak

TRUMPET

Samuel Huss, *Principal*
Brian Strawley, *Associate Principal*
Mary Bowden

TROMBONE

Evan Williams, *Principal*
Scott Winger

BASS TROMBONE

Scott Cochran

TUBA

Vacant

TIMPANI

James Jacobson, *Principal*

PERCUSSION

Clifton Hardison, *Principal*
Robert Jenkins
David Foster

HARP

Lynette Wardle, *Principal*

PIANO & CELESTE

Russell Wilson, *Principal,*
Quincy & Anne Owen Cole Chair

+ acting

* leave of absence

With the exception of principal musicians, string sections are listed alphabetically.

The Richmond Symphony is a member of the League of American Orchestras.

As of September 14, 2020

2020/21 RICHMOND SYMPHONY CHORUS

Erin Freeman, *Director and James Erb Choral Chair*

Barbara Baker, *Manager*

Ingrid Keller, *Rehearsal Pianist*

Kevin L. Barger, *Assistant Rehearsal Pianist*

Melva Carle, *Rehearsal Assistant*

Carl Eng, *Rehearsal Assistant*

SOPRANO

Arianne Barrus,
Music Section Leader
Faith A. Alejandro
Gerry Baldwin
Arianne Barrus
Gabrielle Francesca
Bergelet
Kerry Blum
Leslie Brewer
Brittany Brooks
Hailey Broyles
Carrie Bullard
Ann Whitfield Carter
Leigh Anne Clary
Miranda Clayton
Victoria Cottrell
Lauren Lexa Crapanzano
Shirley B. Diggs
Minh-Vy Duong
Courtnei A. Fleming
Claire Foley
Sharon B. Freude
Lisa C. Fusco
Catrina J. Garland
Sarah George
Bethanie Glover
Kerry L. Grey
Jennifer Hagen
Amanda Halverson
Elizabeth C. Harper
Rebecca Harrison
Cynthia Hickman
Victoria A. Jackson
Ella Nelson Johnson
Amanda Khalil
Deborah Klosterman
Nina Lankin
Ashley Larson
Stevee Libert
Ashley M. Love
Gail A. Lyddane
Leslie Maloney
Eve Minter
Ariel Mitchell
Lucy Wagner Mitzner
Terry Moffett
Shannon Montague
Anna Moore
Kristen Morrow
Kari Nordvig
Jeanne Patton
Stephanie Poxon
Emma Riggs
Samantha P. Sawyer
Allison Elliott Schutzer

Johanna Scogin
Margaret Duncan Storti
Erin Stuhlman
Ann Voss
Mary Ellen Wadsworth
Madeleine Wagner
Emily Anderson Walls
Daniella White
Savannah Whittenburg
Cora Wise
Michele Wittig

ALTO

Rachel Foster Fish,
Music Section Leader
Andrea Johnson Almoite
Jan Altman
Barbara Baker
Caroline Bass
Barbara C. Batson
Marcia Becker
Laura McBride Box
Elaina F. Brennan
Ayana Butler
Sarah Capehart
Melva Carle
Laura Altman Carr
Linda H. Castle
Charlene Nash Christie
Erin Clapp
Chelsea Cockburn
Pamela Cross
Savannah Rai Daniels
Lynn DiChristina
Mary Butler Eggleston
Kathryn Rawley Erhardt
Maria J. K. Everett
Rachel Foster Fish
Sarah Froom Gallo
Vivienne Gire
Elizabeth Goodwin
Liz Holland
Shannon Hooker
Elena Jones
Kate Juliana
Sadie Lougée
Julia Martin
Judy Mawyer
Janna Maxey
Sarah McGrath
Melisse Menchel
Charity Myers
Samantha Nacman
Elliott Neal
Kyndal Owens
Eunyoung Park
Kenna Payne

Janet Tice Powell
Emily Powers
Lynne H. Read
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Nancy Reed *
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Kate Roberts
Arianna Rose
Charlotte Rowe
Meaghan Rymer
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Katherine Shenk
Jayne Sneed
Mary Lou P. Sommardahl
Maureen Stinger
Darlene Walker Temple
Jane Koenig Terry
Alexandria Vandervall
Casey Vandervall
Sally Warthen *
Becca Wethered
Julian White

TENOR

Aaron Todd,
Music Section Leader
Benjamin T. Almoite
Ric Anderson
Jake Barger
Kevin L. Barger
David Carter
Joshua Ellis
Carl J. Eng
John D. Finney
Ed Galloway
Matt Gillis
Jody Gordon
Roy A. Hoagland
Jeremy Hoffman
Zachary James
David Kehlenbeck
Rondy Michael Lazaro
William N. Marshall
Alex McKay
Tommy Miller
William Miller
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LeGrand Northcutt
Charles H. O'Neal *
Wesley Pollard

Jim Rakes
Henry P. Robb
Craig E. Ross
Rick Sample
Aaron Todd
Steve Travers
Roger Wooldridge

BASS

John Luther,
Music Section Leader
Ed Alexander
Matt Benko
Jim Bennett
John Byrne
M. Stephen Cates
Mike Champlin
J. Coltrane Conklyn
David C. Cooley
Don Creach
Andrew J. Dolson
Zachary Haga
Sam Holland *
David Hoover
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The 20/30 Group is a collection of individuals between the ages of 21-39 who attend concerts, engage in networking and social activities, and provide feedback to help the Richmond Symphony enhance programming and reach new audiences in the Richmond community. To learn more contact 2030group@richmondsymphony.com

THE COMMUNITY COUNCIL

The Community Council is a group of civic leaders and individuals from throughout Metro Richmond. Membership is intended to reflect every district of the City and surrounding counties. The Council advises the Symphony on methods to enhance the diversity, inclusivity, engagement and accessibility of its offerings.

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A warm thank you to all of the generous donors who gave to the annual fund during the 2019/2020 season. In an effort to ensure that these listings are kept as updated as possible, they will now be kept on our website. To view the most recent list, please visit www.richmondsymphony.com/donors

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Edmund A. Rennolds, Jr. (affectionately known as “Ned”) and his wife, Mary Anne, were founders of the Richmond Symphony with Brigadier General Vincent Meyer and Emma Gray Trigg. Ned and Mary Anne were synonymous with the Richmond Symphony. They worked tirelessly to help establish the orchestra – volunteering in many capacities, housing musicians, holding meetings and receptions in their home, supporting the orchestra financially, and giving valued guidance. They agreed to lend their name to the Rennolds Society hoping membership would grow and help sustain the future of the Richmond Symphony.

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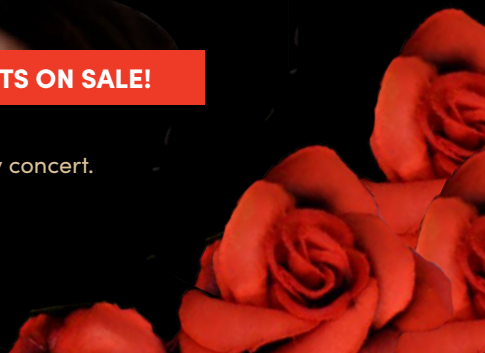
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