

ensemble with a 30-min break between them.

Richmond Symphony Orchestra

2014-15 EDUCATION PROGRAMS RESERVATION FORM All Education Programs are supported in part by the Richmond Symphony Foundation's Mary Morton Parsons Education Fund.

The Richmond Symphony is partially funded by the Virginia Commission for the Arts and the National Endowment for the Arts.

School:				I	Public:	Privat	e: Ho	ome School:
School District (Publ	ic Schools)/ County (F	Private &Hor	meschool):					
Contact Name:Title:			Co	ntact Pho	ne:			
Address:				City:			State:	Zip:
Email				Fax: ()			
	Elizabe			er Discov	,	oncer	ts	
Music Worth Investigating for grades 4-8 October 22, 2014 & March 25, 2015* • 9:45am & 11:30am *Inclement Weather Make-up: April 15			Gregory Smith's Orchestra Games for grades Pre-K - 3 March 20, 2015* • 9:45am & 11:30am *Inclement Weather Make-up: April 14					
	* In the event of inclent *In the event of inclent	nent weather nent weather	on March 25 a on March 20 a	ols • Don't wait to r make-up performa make-up performa r every 10 paid	nce will be nce will be	given on Apgiven on Ap	pril 15, 2015. pril 14, 2015.	
Date	Circle Time Preference	Grade Level(s)	No. of Students	No. of FREE Chaperones**	1	dditional Adults	Total Seats	Amount Du
Oct 22, 2014 grades 4-8	9:45am 11:30am							\$
Mar 25, 2015 grades 4-8	9:45am 11:30am							\$
Mar 20, 2014 grades pre-k-3	9:45am 11:30am							\$
☐ My school is a	Title I school			•	•			•
☐ Wheelchair Ac	ccessible Seats neede	d. Please in	dicate how ma	any				
MUSICAL	AMBASSAD	OR PR	ROGRA	M (MAP)				
	everse side for comp sponding by Septemb							
Choose Ty	ype of Performan		please refere	Date(s) & Timence reverse side for for		_ /		IAP Ensemble reverse side for full list
Single Performance One - 45 min. performance		Cho		ate Tim	ne	First Choice	5	
Back - to - Back 2 presentations (30 min in length) by the same			2			Second	d	

Grade(s) Attending: Total Attendance: _

Choice

Richmond Symphony 2014-2015 Education Programs Reservation Details

DISCOVERY CONCERT

Reservation Confirmation & Listening Guides

Reservations are filled on a first-come, first-served basis. An invoice and listening guides will be sent upon receipt of your reservation. You will receive one teacher guide, and a listening guide for each student (based on the numbers you have provided on reverse side). Directions, parking arrangements and seating assignments will be e-mailed to you in the month preceding your scheduled performance.

MUSICAL AMBASSADOR PROGRAM (MAP)

Dates	Time(s)*	Available Ensembles		
October 16	Afternoon	all ensembles		
October 24	Afternoon	all ensembles		
November 18	Afternoon	all ensembles		
November 19	Afternoon	all ensembles		
December 3	Morning & Afternoon	SQ, RSS & BQ only		
December 4	Afternoon	all ensembles		
December 10	Morning & Afternoon	all ensembles		
December 17	Afternoon	all ensembles		
January 6	Morning	all ensembles		
January 13	Morning & Afternoon	AM- all ensembles; PM - SQ only		
January 21	Morning & Afternoon	all ensembles		

Dates	Time(s)*	Available Ensembles		
January 29	Morning & Afternoon	all ensembles		
February 25	Morning & Afternoon	all ensembles		
February 26	Morning & Afternoon	all ensembles		
March 18	Afternoon	all ensembles		
March 26	Morning & Afternoon	all ensembles		
April 21	Afternoon	all ensembles		
April 22	Morning & Afternoon	all ensembles		
April 24	Morning	RSS, SQ, WW5 only		
May 1	Afternoon	all ensembles		
May 5	Afternoon	WW5 & BQ only		
May 13	Morning & Afternoon	all ensembles		

*Morning performances must be scheduled between 9am -11:30am / Afternoon performances must be scheduled between 1pm-3:30pm

MAP Ensembles

Richmond Symphony Strings (RSS) + percussionist

Instrumentation: Violin (10), viola (3), cello (2), bass (1) plus percussion

String Quartet (SQ)

Instrumentation: Violin (2), viola, cello

Brass Quartet (BQ)+ percussionist

Instrumentation: Trumpet (2); trombone, tuba plus percussion

Woodwind Quintet (WW5)

Instrumentation: Flute, oboe, clarinet, bassoon, horn